

MUSIC - UNIVERSITY OF TORONTO



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М. ВАЙНБЕРГ
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ПЕРВАЯ СИМФОНИЯ
FIRST SYMPHONY

ПАРТИТУРА
SCORE





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М. ВАЙНБЕРГ

M. WEINBERG

Op. 10

ПЕРВАЯ СИМФОНИЯ
FIRST SYMPHONY

ПАРТИТУРА

SCORE

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER

Москва 1972 Moscow

ORCHESTRA

Piccolo [=Flauto III]

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

[=Clarinetto III (B)]

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Tamburino

Tamburo

Piatti

Cassa

Tam-tam

Silofono

Arpa

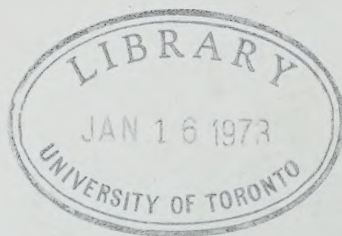
Violini I

Violini II

Viole

Violoncelli

Contrabassi



M
1001
V₂₆
op. 10

ПЕРВАЯ СИМФОНИЯ

Op. 10 (1942)

FIRST SYMPHONY

I

М. ВАЙНБЕРГ
M. WEINBERG

Allegro moderato (♩=84)

Violini I

Violini II

Viole

Viолонcelli

Contrabassi

Archi

Cl.

Archi

pp

pp

pizz.

p

pizz.

p

1

arco

mf dolce

pizz.

Fl. *mp* I 2

Cl. *I*

Timp. *p*

Archi *p* *arco*

Archi *mf* *p sub.* *mf* *p* *mf*

Fl. *mf espress.* *tr* 3 *p*

Archi *p* *p*

Ob. *mf* *espress.*

Cl. I *p* *espress.* *tr*

Cl.b. *p* *espress.* *tr*

Archi *mf* *p* *mf* *arco*

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Fag. *p*

C-fag. *p*

Archi *p* *pp* *f* *mf* *mp* *p*

=====

0 2108 K

[5]

Fl. *mf*

Ob. *f* *a2*

C.ingl. *f*

Cl. *a2* *f*

Fag. *mf* *a2*

div. *mf* *tr.* *unis.* *mf*

Archi *mf*

Fl. *a2* *mf* *f*

Ob. *a2*

C.ingl. *f*

Cl. *a2* *f*

Clb. *f*

Fag. *a2* *f*

Archi *pizz.* *f*

Fl. *a2* *trm* $\text{♩} = \text{♩}$ 6

C.ingl.

Cl.

Clb.

Fag.

Archi

f *trm* *trbm* *ff*

Fl.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Archi

mf *f* *mf* *f* *mf* *mf* *arco* *arco*

Score for a symphony orchestra, page 9. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Contrabass, Horns, Timpani, and Strings. The music is in 3/4 time and features various dynamics and articulations.

Instrument Parts:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Clb.
- Fag.
- C-fag.
- Cor.
- Timp.
- Archi

Key Features:

- Time signature: 3/4
- Key signature: B-flat major / D minor
- Dynamic markings: *f* (forte), *ff* (fortissimo)
- Articulation: *a2* (second octave), *I* (first octave)
- Tempo markings: *♩ = ♩* (quarter note equals quarter note)

C 2108 K

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archl

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Timp.

Archl

02100 R

Clb.

Fag.

C-fag.

Cor.

Archi

f

f

f

I. III a2

mf

div.

div.

unis.

Cor.

Tr-be

Archi

9

I. II con sord.

f

unis.

Cor.

Tr-be

Archi

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Archi

The musical score is written for a large orchestra. The top system includes parts for Cor. (Horn), Tr-be (Trumpet), and Archi (String). The middle system includes C.ingl. (English Horn), Cl. (Clarinet), Clb. (Clarinete), Fag. (Bassoon), and C-fag. (Contrabassoon). The bottom system includes a second Cor. (Horn) and Archi (String). The score is in 4/4 time and features various dynamics and articulations. The first system shows a transition from 4/4 to 3/4 time. The second system shows a transition from 3/4 to 2/4 time. The third system shows a transition from 2/4 to 3/4 time. The fourth system shows a transition from 3/4 to 2/4 time. The fifth system shows a transition from 2/4 to 3/4 time. The sixth system shows a transition from 3/4 to 2/4 time. The seventh system shows a transition from 2/4 to 3/4 time. The eighth system shows a transition from 3/4 to 2/4 time. The ninth system shows a transition from 2/4 to 3/4 time. The tenth system shows a transition from 3/4 to 2/4 time. The eleventh system shows a transition from 2/4 to 3/4 time. The twelfth system shows a transition from 3/4 to 2/4 time. The thirteenth system shows a transition from 2/4 to 3/4 time. The fourteenth system shows a transition from 3/4 to 2/4 time. The fifteenth system shows a transition from 2/4 to 3/4 time. The sixteenth system shows a transition from 3/4 to 2/4 time. The seventeenth system shows a transition from 2/4 to 3/4 time. The eighteenth system shows a transition from 3/4 to 2/4 time. The nineteenth system shows a transition from 2/4 to 3/4 time. The twentieth system shows a transition from 3/4 to 2/4 time. The twenty-first system shows a transition from 2/4 to 3/4 time. The twenty-second system shows a transition from 3/4 to 2/4 time. The twenty-third system shows a transition from 2/4 to 3/4 time. The twenty-fourth system shows a transition from 3/4 to 2/4 time. The twenty-fifth system shows a transition from 2/4 to 3/4 time. The twenty-sixth system shows a transition from 3/4 to 2/4 time. The twenty-seventh system shows a transition from 2/4 to 3/4 time. The twenty-eighth system shows a transition from 3/4 to 2/4 time. The twenty-ninth system shows a transition from 2/4 to 3/4 time. The thirtieth system shows a transition from 3/4 to 2/4 time. The thirty-first system shows a transition from 2/4 to 3/4 time. The thirty-second system shows a transition from 3/4 to 2/4 time. The thirty-third system shows a transition from 2/4 to 3/4 time. The thirty-fourth system shows a transition from 3/4 to 2/4 time. The thirty-fifth system shows a transition from 2/4 to 3/4 time. The thirty-sixth system shows a transition from 3/4 to 2/4 time. The thirty-seventh system shows a transition from 2/4 to 3/4 time. The thirty-eighth system shows a transition from 3/4 to 2/4 time. The thirty-ninth system shows a transition from 2/4 to 3/4 time. The fortieth system shows a transition from 3/4 to 2/4 time. The forty-first system shows a transition from 2/4 to 3/4 time. The forty-second system shows a transition from 3/4 to 2/4 time. The forty-third system shows a transition from 2/4 to 3/4 time. The forty-fourth system shows a transition from 3/4 to 2/4 time. The forty-fifth system shows a transition from 2/4 to 3/4 time. The forty-sixth system shows a transition from 3/4 to 2/4 time. The forty-seventh system shows a transition from 2/4 to 3/4 time. The forty-eighth system shows a transition from 3/4 to 2/4 time. The forty-ninth system shows a transition from 2/4 to 3/4 time. The fiftieth system shows a transition from 3/4 to 2/4 time. The fifty-first system shows a transition from 2/4 to 3/4 time. The fifty-second system shows a transition from 3/4 to 2/4 time. The fifty-third system shows a transition from 2/4 to 3/4 time. The fifty-fourth system shows a transition from 3/4 to 2/4 time. The fifty-fifth system shows a transition from 2/4 to 3/4 time. The fifty-sixth system shows a transition from 3/4 to 2/4 time. The fifty-seventh system shows a transition from 2/4 to 3/4 time. The fifty-eighth system shows a transition from 3/4 to 2/4 time. The fifty-ninth system shows a transition from 2/4 to 3/4 time. The sixtieth system shows a transition from 3/4 to 2/4 time. The sixty-first system shows a transition from 2/4 to 3/4 time. The sixty-second system shows a transition from 3/4 to 2/4 time. The sixty-third system shows a transition from 2/4 to 3/4 time. The sixty-fourth system shows a transition from 3/4 to 2/4 time. The sixty-fifth system shows a transition from 2/4 to 3/4 time. The sixty-sixth system shows a transition from 3/4 to 2/4 time. The sixty-seventh system shows a transition from 2/4 to 3/4 time. The sixty-eighth system shows a transition from 3/4 to 2/4 time. The sixty-ninth system shows a transition from 2/4 to 3/4 time. The seventieth system shows a transition from 3/4 to 2/4 time. The seventy-first system shows a transition from 2/4 to 3/4 time. The seventy-second system shows a transition from 3/4 to 2/4 time. The seventy-third system shows a transition from 2/4 to 3/4 time. The seventy-fourth system shows a transition from 3/4 to 2/4 time. The seventy-fifth system shows a transition from 2/4 to 3/4 time. The seventy-sixth system shows a transition from 3/4 to 2/4 time. The seventy-seventh system shows a transition from 2/4 to 3/4 time. The seventy-eighth system shows a transition from 3/4 to 2/4 time. The seventy-ninth system shows a transition from 2/4 to 3/4 time. The eightieth system shows a transition from 3/4 to 2/4 time. The eighty-first system shows a transition from 2/4 to 3/4 time. The eighty-second system shows a transition from 3/4 to 2/4 time. The eighty-third system shows a transition from 2/4 to 3/4 time. The eighty-fourth system shows a transition from 3/4 to 2/4 time. The eighty-fifth system shows a transition from 2/4 to 3/4 time. The eighty-sixth system shows a transition from 3/4 to 2/4 time. The eighty-seventh system shows a transition from 2/4 to 3/4 time. The eighty-eighth system shows a transition from 3/4 to 2/4 time. The eighty-ninth system shows a transition from 2/4 to 3/4 time. The ninetieth system shows a transition from 3/4 to 2/4 time. The ninety-first system shows a transition from 2/4 to 3/4 time. The ninety-second system shows a transition from 3/4 to 2/4 time. The ninety-third system shows a transition from 2/4 to 3/4 time. The ninety-fourth system shows a transition from 3/4 to 2/4 time. The ninety-fifth system shows a transition from 2/4 to 3/4 time. The ninety-sixth system shows a transition from 3/4 to 2/4 time. The ninety-seventh system shows a transition from 2/4 to 3/4 time. The ninety-eighth system shows a transition from 3/4 to 2/4 time. The ninety-ninth system shows a transition from 2/4 to 3/4 time. The hundredth system shows a transition from 3/4 to 2/4 time.

10

Picc. *ff* *a2*

Fl. *ff*

Ob. *mf* *f* *mf* *f* *mf* *f*

C.ingl. *mf* *f* *mf* *f* *mf* *f*

Cl. *a2* *mf* *f* *mf* *f* *mf* *f*

Cl.b. *a2*

Fag.

C-fag.

Cor.

Tr-be *f* III con sord. *mp* *f* *mp* *f* *mp* *f*

Timp.

Archi *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

C 2106 K

Picc. *d=d*
 Fl. *d=d*
 Ob. *ff*
 C.ingl. *ff*
 Cl. *ff*
 Clb. *ff*
 Fag. *ff*
 C-fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 Timp. *f*
 Archi *arco* *ff marcatis.* *d=d*

11

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Timp.

11

Archi

div.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archi

C 2106 K

musical score for orchestra, page 19. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Cl.b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Timp.
- Archi

Key signature: B-flat major (two flats). The score is divided into two systems. The first system includes Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., and C-fag. The second system includes Cor., Tr-be, Timp., and Archi. The Flute part (Fl.) has a dynamic marking *mf* and a note marked *p* with the instruction "muta in Fl. III". The Clarinet in B-flat (Cl.b.) has a dynamic marking *p* and a note marked *p* with the instruction "muta in Cl. III". The Trombone (Tr-be) has a dynamic marking *p*. The string section (Archi) consists of Violins I, Violins II, and Violas, all playing sustained notes with long bows.

Fl. I, II a2 $d=d$ $d=d$ $d=d$ **13** *dim.*

Cor. II *dim.* *dim.*

Timp. *dim.*

Archi *tr* *mp* 8 soli *dim.*

6 soli 5 soli 4 soli *dim.*

Fl. I, II a2 *rit. poco a poco* I

Cor. II

Timp.

Archi 6 soli 4 soli *tr* 2 soli solo

3 soli 2 soli solo

14

Fl. I $\text{♩} = \text{♩}$

Ob. I solo pp

C.ingl. pp dolce

Cl. I, II pp III pp

Cor. II pp morendo

Timp. pp morendo

8

Archi pp

Larghetto $\text{♩} = 48$
mp cantabile

Cl. III

Fl. I mp cantabile

Cl. tr $tr^\#$

[illegible]

Fl.

Cl.

Archi

III

I, II

p

pp

con sord. tutti

pp cantabile

con sord. v

con sord. pp cantabile div.

con sord. tutti div. pp

pp

III

16

muta in Picc. $\text{♩} = \text{♩}$

Fl.

a2

Archi

dim.

ppp

ppp

unis.

ppp

unis.

ppp

unis. con sord.

ppp

17

trb $\text{trb} \text{trb}$ trb $\text{trb} \text{trb}$

Archi

poco ritenuto

C.ingl. *p*

Clb. *p*

Cor. *p espress.* *dim.*

Archi *div.* *dim.* *dim.* *dim.* *dim.* *dim.*

18 Doppio movimento (Tempo I)

Fl. *I*

C.ingl. *pp dolce*

Cl. *I* *p*

Clb. *p*

Cor. *I*

Archi *senza sord. unis. v* *pp* *senza sord.* *pp* *senza sord. pizz. pp*

Picc. *p dolce*

Fl. *p*

Cl. *p*

senza sord. *pp*

pizz. *mf*

Archi *p* arco

senza sord. *p*

=

19

Picc.

Ob. *mf*

Cl. *mf espress.*

Fag. *mf espress.*

pizz. *mf*

Archi *mf* arco *f*

Picc. Fl. Ob. Cl. Cl.b. Fag. C-fag. Cor. Archi

mf *espress.* *mf* *mf* *mf* *mf* *mf* *mf* *pizz.* *p* *p*

20

Picc. Fl. Cl. Cor. Archi

f *f* *f* *f* *pizz.* *p* *p* *arco* *arco*

III. IV

Cor.

pp

Archi

arco

f

arco

f

21

Fl.

f

Cl.

f

Cor.

III. IV

p espress.

Tr-be

II. III

mf

Archi

Picc.

Fl. *a2*

Ob. *a2*
f

C.ingl. *a2*
f

Cl. *a2*
f

Clb. *f*
a2

Fag. *f*
a2

C-fag. *f*

Cor.

Tr-be

Archi *pizz.*
f

This musical score page, numbered 28, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Horn (Cor.) and Trumpet/Bass (Tr-be). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *f* (forte) and *pizz.* (pizzicato) are indicated. Performance markings like *a2* (second octave) are present for several woodwinds. The woodwinds and strings play active parts, while the brass instruments are mostly silent, with the Cor Horn playing a short phrase marked with a Roman numeral III and *f* in the lower right.

22

Picc.

Fl.

Ob.

C.ingl.

Cl. (a2)

Clb.

Fag.

C-fag.

22

Cor.

Tr-be

Archi

mp

mp

arco

f marc.

f marc.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Archl

This musical score page, numbered 30, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The string section (Archl) is represented by four staves. The score is written in 2/2 time with a key signature of two flats. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. Dynamics such as *f* (forte) and *a2* (second octave) are indicated throughout the score.

23

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

23

Archi

Fl. $\text{a}2$

Ob.

C.ingl.

Cl. $\text{a}2$

Cor.

Tr-be

Archi

f marc.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Archi

f

25

1999

34

Picc.

FL.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Archi

The musical score is for page 34 of a symphony. It features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- FL.**: Flute, plays a melodic line starting in the second measure with an *a2* marking.
- Ob.**: Oboe, plays a melodic line starting in the second measure with an *a2* marking.
- C.ingl.**: English Horn, rests throughout.
- Cl.**: Clarinet, plays a melodic line starting in the second measure with an *a2* marking.
- Clb.**: Clarinet Bass, rests throughout.
- Fag.**: Bassoon, plays a melodic line starting in the second measure with an *a2* marking.
- C-fag.**: Bassoon in C, rests throughout.
- Cor.**: Cor Anglais, plays a melodic line starting in the second measure with an *a2* marking.
- Tr-be**: Trumpet, plays a melodic line starting in the second measure with an *a2* marking.
- Archi**: Strings, play a rhythmic pattern throughout.

The score includes various dynamics and articulations, such as *f* (forte), *div.* (divisi), and *arco* (arco). The time signature is 4/4. The key signature is one flat (B-flat).

26

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

26

Archl

unis.

[illegible]

27

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

arco

27

C 2108 R

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The string section is labeled 'Archi'. The score is in 3/4 time and features various dynamics such as *f marc.* and *ff marc.*. There are also articulations like *tr* (trill) and *a2* (second octave). The woodwinds and strings play a melodic line, while the brass section provides harmonic support.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 39, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet in Bb, Trombone in Bb, and Tuba. The third system includes the string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is in 2/4 time and features various dynamics and articulations.

Dynamics and markings include: *ff*, *p*, *f marc.*, *IV*, *II*, and *b*.

Picc. $\text{♩} = \text{♩}$
 FL. $\text{a}2$
 Ob. $\text{a}2$
 C.ingl.
 Cl. $\text{a}2$
 Cl.b.
 Fag. *ff*
 C-fag.
 Cor.
 Tr-be *III*
 Tr-ni *II*
 e *f*
 Tuba *f*
 Timp. *mf*
 28 $\text{♩} = \text{♩}$
 Archi *ff* *tr. m*

Picc. $d=d$ $d=d$ $d=d$
 Fl. a^2
 Ob. f
 C.ingl. f
 Cl. a^2
 Clb. f
 Fag. a^2
 C-fag. f
 Cor.
 Tr-be I. II a^2
 Tr-ni
 e
 Tuba III
 Timp. f

Archi $d=d$ $d=d$ $d=d$
 arco

42

$d=d$ $d=d$

Picc.

Fl. a^2

Ob.

C.ingl.

Cl. a^2

Cl.b.

Fag. a^2

C-fag.

Cor.

Tr-be I. II a^2 III

Tr-ni
e
Tuba a^2

Timp.

Archl

C 2108 K

30

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

30

Archi

d=d

Picc. *simile*

Fl. *simile*

Ob. *simile*

C.ingl. *simile*

Cl. *simile*

Clb. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *I*

Tr-be *f* *II*

Tr-ni
e
Tuba *f* *III*

Timp. *f*

d=d

Archl. *unis.*

ff

ff

C 2108 R

31

Picc. f. b. $\text{\#.}$ h. $\text{\#.}$ f.

Fl. a2. b. $\text{\#.}$ h. $\text{\#.}$ f.

Ob. a2. b. $\text{\#.}$ h. $\text{\#.}$ f.

C.ingl. f. b. $\text{\#.}$ h. $\text{\#.}$ f.

Cl. a2. b. $\text{\#.}$ h. $\text{\#.}$ f.

Clb. f. b. $\text{\#.}$ h. $\text{\#.}$ f.

Fag. b. f. b. f. b. f.

C-fag. b. f. b. f. b. f.

Cor. b. f. b. f. b. f.

Tr-be f. b. $\text{\#.}$ h. $\text{\#.}$ f.

Tr-ni
e
Tuba b. f. b. f. b. f.

Timp. f. b. $\text{\#.}$ h. $\text{\#.}$ f.

31

Archl. f. b. $\text{\#.}$ h. $\text{\#.}$ f.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Archi

Musical score for page 47, featuring various instruments and woodwinds. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The woodwinds (Picc., Fl., Ob., C.ingl., Cl., Clb., Fag., C-fag.) play a melodic line with dynamic markings like *p*, *ff*, and *f*. The brass instruments (Cor., Tr-be, Tr-nl e Tuba, Timp.) provide harmonic support and rhythmic patterns. The woodwinds also play a rhythmic pattern in the lower register. The woodwinds (Picc., Fl., Ob., C.ingl., Cl., Clb., Fag., C-fag.) play a melodic line with dynamic markings like *p*, *ff*, and *f*. The brass instruments (Cor., Tr-be, Tr-nl e Tuba, Timp.) provide harmonic support and rhythmic patterns. The woodwinds also play a rhythmic pattern in the lower register.

C 2108 K

48

32

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archl

32

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

The musical score for page 49 is arranged in three systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The third system includes the string section (Violins, Violas, Cellos, and Double Basses). The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* and *f*.

33

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

ord.

33

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Sil.

Archi

34

34

4.

C 2108 K

52

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

Archi

ff

a2

7

tr

35

I. II a2

III

ff

a2

35

C 2108 K

[illegible]

Picc. Fl. Ob. C.ingl. Cl. Clb. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp.

con sord. a3 f a2 I f

36

Arch.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

mp

Archl

This musical score page, numbered 55, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon) and the brass section (Cor, Trumpet, Trombone, Trumpet and Tuba, and Timpani) are shown in the upper half. The string section (Archl) is in the lower half. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with many slurs and ties. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The timpani part is marked 'mp' and plays a simple rhythmic pattern. The string section includes a double bass line and a section with tremolos marked with 'h' and wavy lines.

37

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

37

Archi

Archi

A musical score for the song "The Rose Tree". The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Soprano and Alto parts have lyrics written below them. The Piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The number 38 is written in a box at the top center of the page.

Picc.

Fl.

Ob.

C.ingl.

Cl. *a2*

Clb.

Fag.

C-fag.

Cor. *I. III a2*

Tr-be

Tr-ni
e
Tuba *a2*

T-t.

I. II

III. IV

II senza sord.

III

f marcato

f marcato

ff

Arch.

Larghetto

39

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tt.

This block contains the musical notation for measures 39 through 42 for the woodwind and brass sections. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* and *a2*.

39

Archi

This block contains the musical notation for measures 39 through 42 for the string section, labeled 'Archi'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* and *a2*.

Fl.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Archi

marcatissimo

a2

marcatissimo

marcatissimo

marcatissimo

ff

dim.

II. III

fff *marcatissimo*

marcatissimo

Cl.

Fag.

Arpa

V-no solo

Archi

pp

pp

pp

p

mp espress.

5

40

Ob. *mf espress.* *pp*

Cl.

Fag. *p*

Arpa

Archi

(solo)

V-cello solo *mp*

Ob.

Cl.

Fag.

Archi

solo *p*

[illegible]

musical score for orchestra, page 63. The score is divided into two systems.

System 1 (Measures 1-4):

- Picc.** (Piccolo): Treble clef, key signature of two flats. Measures 1-4 show a melodic line with a slur over measures 1-3 and a final note in measure 4.
- Fl.** (Flute): Treble clef, key signature of two flats. Measures 1-4 show a melodic line with a slur over measures 1-3 and a final note in measure 4. A dynamic marking *p* is present in measure 4.
- Ob.** (Oboe): Treble clef, key signature of two flats. Measures 1-4 show a melodic line with a slur over measures 1-3 and a final note in measure 4.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Measures 1-4 show a melodic line with a slur over measures 1-3 and a final note in measure 4. A dynamic marking *pp* is present in measure 4.
- Clb.** (Clarinet Bass): Bass clef, key signature of two flats. Measures 1-4 show a melodic line with a slur over measures 1-3 and a final note in measure 4.
- Fag.** (Bassoon): Bass clef, key signature of two flats. Measures 1-4 show a melodic line with a slur over measures 1-3 and a final note in measure 4. A dynamic marking *pp* is present in measure 4.
- C-fag.** (Contrabassoon): Bass clef, key signature of two flats. Measures 1-4 show a melodic line with a slur over measures 1-3 and a final note in measure 4. A dynamic marking *pp* is present in measure 4.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Measures 1-4 show a melodic line with a slur over measures 1-3 and a final note in measure 4. A dynamic marking *pp* is present in measure 4.
- Timp.** (Timpani): Bass clef, key signature of two flats. Measures 1-4 show a melodic line with a slur over measures 1-3 and a final note in measure 4. A dynamic marking *pp* is present in measure 4.
- V-ni I** (Violin I): Treble clef, key signature of two flats. Measures 1-4 show a melodic line with a slur over measures 1-3 and a final note in measure 4. A dynamic marking *pp* is present in measure 4.
- V-ni II** (Violin II): Treble clef, key signature of two flats. Measures 1-4 show a melodic line with a slur over measures 1-3 and a final note in measure 4. A dynamic marking *pp* is present in measure 4.

System 2 (Measures 5-8):

- Fl.** (Flute): Treble clef, key signature of two flats. Measures 5-8 show a melodic line with a slur over measures 5-7 and a final note in measure 8. A dynamic marking *p* is present in measure 8.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Measures 5-8 show a melodic line with a slur over measures 5-7 and a final note in measure 8. A dynamic marking *p* is present in measure 8.
- Clb.** (Clarinet Bass): Bass clef, key signature of two flats. Measures 5-8 show a melodic line with a slur over measures 5-7 and a final note in measure 8. A dynamic marking *p* is present in measure 8.
- Fag.** (Bassoon): Bass clef, key signature of two flats. Measures 5-8 show a melodic line with a slur over measures 5-7 and a final note in measure 8. A dynamic marking *p* is present in measure 8.
- C-fag.** (Contrabassoon): Bass clef, key signature of two flats. Measures 5-8 show a melodic line with a slur over measures 5-7 and a final note in measure 8.
- Timp.** (Timpani): Bass clef, key signature of two flats. Measures 5-8 show a melodic line with a slur over measures 5-7 and a final note in measure 8.
- V-ni I** (Violin I): Treble clef, key signature of two flats. Measures 5-8 show a melodic line with a slur over measures 5-7 and a final note in measure 8. A dynamic marking *mf* is present in measure 8.
- V-ni II** (Violin II): Treble clef, key signature of two flats. Measures 5-8 show a melodic line with a slur over measures 5-7 and a final note in measure 8. A dynamic marking *mf* is present in measure 8.
- Vle** (Viola): Treble clef, key signature of two flats. Measures 5-8 show a melodic line with a slur over measures 5-7 and a final note in measure 8. A dynamic marking *mf* is present in measure 8.
- V-c.** (Violoncello): Bass clef, key signature of two flats. Measures 5-8 show a melodic line with a slur over measures 5-7 and a final note in measure 8. A dynamic marking *mf* is present in measure 8.

Dynamic markings and performance instructions:

- pp* (pianissimo) is used for Picc., Fl., Ob., Cl., Clb., Fag., C-fag., Cor., V-ni I, V-ni II, Vle, and V-c.
- p* (piano) is used for Fl., Cl., Clb., Fag., and V-ni I.
- mf* (mezzo-forte) is used for V-ni II, Vle, and V-c.
- pp* (pianissimo) is used for V-ni I, V-ni II, Vle, and V-c.
- con sord.* (con sordina) is used for V-ni I, V-ni II, Vle, and V-c.
- tutti* is used for V-ni I, V-ni II, Vle, and V-c.
- brav* (bravo) is used for Cl.
- muta in Fl. III* (change to Flute III) is used for Fl.

Other markings:

- a2* (second octave) is used for Fl. and Cl.
- I* (first finger) is used for Cl., Clb., Fag., and V-ni I.

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43 I

Fl. Cl. Clb. Fag. Cor. Timp. Archi

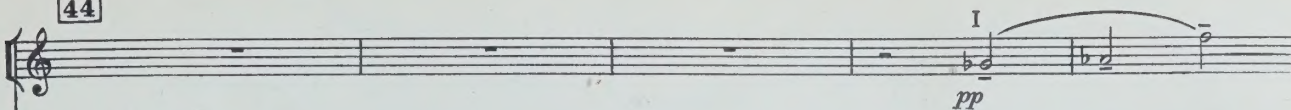
Fl. Cl. Clb. Fag. Cor. Timp. Archi

Fag. Cor. Archi

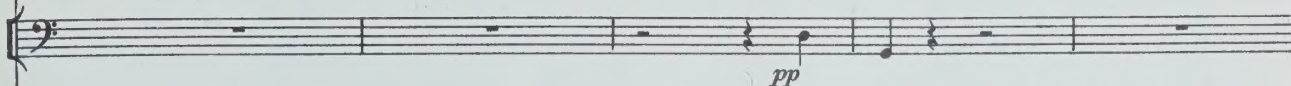
Fag. Cor. Archi

44

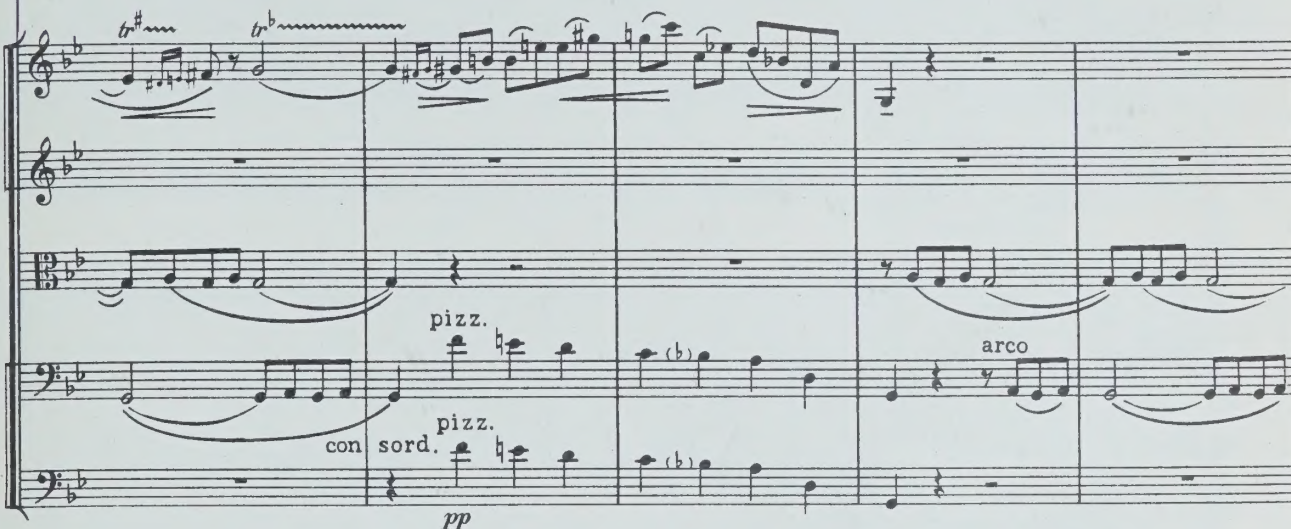
Cor.



Timp.



Archi



Ob.



Cor.



Archi



45

Cl. I *p*

Cl.b. *p*

Tr-be I, II *pp*

Timp. *pp*

Archi *pp* arco

46

Ob. I *p*

Cl. I

Cl.b. *pp*

Fag. *pp*

C-fag. *pp*

Cor. III, IV *pp*

Timp.

V-c.

C.b.

Cl. I

Cl. II

Fag.

Timp.

1

morendo
muta in Cl. III

morendo

[illegible]

Lento (♩=52)

48 senza sord.

Violini I *mp*

Violini II senza sord. pizz. *p*

Viole senza sord. pizz. *p*

Violoncelli senza *p* sord. pizz.

Contrabassi *p*

Archi

49

Archi *p*

Cl. *pp*

Archi *pp*

III

Fl. *p dolce* *mf*

Cl. *pp* *mf*

I

I. II

III

Fl. *p* *mf*

Cl. *p dolce* *mf*

III

Fag. *mf*

I. II. III a. 3

Cor. *mp*

Arpa *mf*

III. IV

Archi *mf dolce* *f dolce* *mf*

arco

FL. *a3*

Cl. *III* Cl. *III muta in Clb.*

Fag.

Cor. *III. IV*

Arpa

Archi

div. arco

div.

FL. *a3* **51**

Cl.

Clb.

Fag. *I*

Tr-be

Archi

unis. p

pizz. p

unis. p

pizz. p

Cl. *p*

Clb. *p*

Archi

=

Cl. *pp*

Clb. *pp*

Archi

div.

52

rit. poco a poco

Archi

unis.

arco *p*

arco *p*

a tempo

53

C.ingl.

pp espress.

mf

Archi

arco

pp arco

pp

pp

pp

C.ingl.

p

cresc.

Archi

FL. *I* *mp* *I, II* *a2* *mf*

Ob. *a2* *mf*

C.ingl. *f*

Archi

FL. *a2* *f*

Ob. *a2* *f*

C.ingl. *mf*

Cl. *I* *pp*

Archi

Cl. *I* *poco a poco cresc.* *a2*

pp poco a poco cresc.

Arch. *pp poco a poco cresc.* *pp poco a poco cresc.* *pp poco a poco cresc.*

55 *I. II* *a2* *mf* *f* *a2* *mf* *f* *a2* *mf* *f* *a2* *f*

Fl. *a2* *mf* *f*

Ob. *a2* *mf* *f*

Cl. *a2* *mf* *f*

Fag. *a2* *mf* *f*

Cor. *I* *f dolce*

Arch. *f* *f* *f* *f*

I. II

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Archl

FL

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Archl

unis.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl. *a3* *ff*

Ob. *a2* *ff*

C.ingl. *ff*

Cl. *a2* *f* *ff*

Clb. *cresc.* *ff*

Fag. *cresc.* *ff*

C-fag. *cresc.* *ff*

Cor. *I. III a2* *f*

Tr-be *II. IV a2* *f* *con sord I. III a2* *f*

Timp. *mf*

Arpa *ff*

Archi *ff molto espress. pizz. div.*
ff pizz. div.
ff pizz. div.
ff pizz.

Fl. ^{a3}

Ob. ^{a2}

C.ingl.

Cl. ^{a2}

Cl.b.

Fag. ^{a2}

C-fag.

Cor. ^{I. III} ^{a2} ^{II. IV}

Tr-be ^I *f*

Timp.

Arpa

Archi ^{unis.} ^{unis.} ^{unis.}

Detailed description: This is a page of a musical score, page 78. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trumpet (Tr-be). The percussion section includes Timpani (Timp.). The keyboard section includes Arpa (Harp). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays arpeggiated chords. The string section is marked with 'unis.' (unison) in the upper staves.

57

FL.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Arpa

This block contains the musical notation for measures 57 through 60 for the woodwind and percussion sections. The instruments listed are Flute (FL.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet (Tr-be), and Timpani (Timp.). The woodwinds play melodic lines with various articulations like accents and slurs. The bassoon and contrabassoon play sustained notes. The trumpet enters in measure 59 with a forte (f) dynamic. The timpani plays a rhythmic pattern marked mezzo-piano (mp). The harp (Arpa) plays a chordal accompaniment marked forte (f).

57

Archi

This block contains the musical notation for measures 57 through 60 for the string section (Archi). The notation is written for five staves, representing the first and second violins, violas, cellos, and double basses. The strings play a rhythmic accompaniment with eighth and sixteenth notes, some with accents.

Fl. *a3*

Ob. *a2*

C.ingl.

Cl. *a2*

Clb.

Fag. *a2*

C-fag.

Cor. I. III II. IV II

Timp. *mp*

Archi

mp dolce

58

FL.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

p

Tr-be

I (con sord.)

III (con sord.)

II con sord.

pp

pp

Timp.

Arpa

p

58

V-ni I

5 soli

II, III, IV

V

p

p

Vle

V-c.

C-b.

FL. I *p dolce*

Ob. II *p*

C.ingl. III *p*

Cl. I *p*

Clb.

Fag.

C-fag.

Tr-be

Arpa

V-ni I 5 soli

Vle

V-c. *V-cello solo arco mp*

C-b.

Detailed description: This is a page of a musical score, page 82. It contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet and Trombone (Tr-be). The harp (Arpa) is shown with two staves. The string section includes Violins I (V-ni I), Violins (5 soli), Viola (Vle), Violoncello (V-c.), and Contrabass (C-b.). The score is in G major (one sharp) and 4/4 time. The woodwinds and strings have melodic lines, while the brass and harp provide harmonic support. Dynamics include *p* (piano), *p dolce* (piano dolce), and *mp* (mezzo-piano). The V-cello part is marked *solo arco* (solo arco) and *mp*.

Fl. *a3* *f* **59**

Ob. *I* *f*

C.ingl.

Cl. *f*

Fag. *mf*

C-fag.

Cor. *I. II* *mp*

Arpa *f*

V-ni I
5 soli *mf* *tutti unis.* **59**

V-le

V-c. *cresc.* *f dolce* *tutti arco*

C-b. *div.* *mf*

6*

FL. III muta in Picc.

FL. *a3*

Ob.

C. ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Arpa

Archl

I senza sord.
pp

III senza sord.

II senza sord.
pp

p (*pizz.*)

p

div. arco

mp

unis. pizz.
p

pizz.
p

unis.
p

p

Tr-be

Timp.

Archi

pp

pp

60

Cor.

Timp.

Archi

pizz.

pp

11

Archi

Vivace ♩ = 112

2 Clarinetti (B)

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

mp

ff

dim.

pp

pizz.

p

pizz.

p

Cl.

Timp.

V-c.

C-b.

Cl.

V-c.

C-b.

62

Fl.

Cl.

Vle

V-c.

C-b.

mp

f

p

dim.

f

dim.

Fl. I

Vle.

V-c. *p*

C-b. *p*

Picc. *mf*

Fl. *mf*

Vle.

V-c.

C-b.

Fl. I

C.ingl. *f marc.*

Cl. *mf* *cresc.* *f marc.* *a2*

Cl.b. *f marc.* *a2*

Fag. *f marc.*

Vle. *f marc.*

V-c. *arco* *f marc.*

C-b.

63

C.ingl.

Cl. ^{a2}

Clb.

Fag. ^{a2}

Vle

V.c.

=

C.ingl.

Cl. ^{a2}

Clb.

Fag. ^{a2}

Vle

V.c.

FL.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

V-ni I

V-ni II

V-le

V-c.

Fl.

Ob.

Cor.

Timp.

Archi

sf

pp

mp

pizz.

p

(pizz.)

p

Archl

mp

3

3

FL.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

65

a2

a2

f

a2

f

f

a

f

mp

I

Archl

mf

pp

C 2106 K

♩ = ♩.

Fl. *f*

Ob. *sf*

Cor. *III* *ifp*

Archi *f* *arco* *p* *pizz.* *mp* *arco* *mp* *p* *mp*

Cor. *III*

Archi

Cor. *III* [67]

Archi *p* *pizz.* *arco* *pp* *p* *pp* *pp*

I. II a2

Cor. I. II. *mp* *cresc.*

Tr-be *mp* *cresc.*

Tr-ni I *mp* *cresc.*

e Tuba *mp* *cresc.*

Tuba *fp*

Timp. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Clb. *f*

Fag. *f*

C-fag. *f*

Cor. *a2* *mp* *cresc.*

Tr-be *mp* *cresc.*

Tr-ni II *mp* *cresc.*

e Tuba *p* *cresc.*

Tuba *fp*

Timp. *f*

T-no *f*

Archi *f* *arco*

f *arco*

68

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

This page of the musical score for 'The Marriage of Figaro' contains measures 68 through 72. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. Measures 68 and 69 are mostly rests for the woodwinds. In measure 70, the Piccolo, Flute, Oboe, English Horn, and Clarinet all play a rapid sixteenth-note scale starting on G4. The Bass Clarinet and Bassoon enter in measure 69 with a half-note pattern (B3, A2, G2). In measure 71, the woodwinds continue their melodic lines with various articulations like accents and slurs. The Bass Clarinet and Bassoon play sustained notes. Measure 72 shows further melodic development for the woodwinds, with the Bassoon and Contrabassoon playing a descending half-note scale.

Arch.

Fl. *a.2*

Cl. *a.2* *ff*

Fag. *mf* *pp sub.*

Cor. *I. II* *p*

Archi *f* *dim.* *p* *p sub.* *p sub.*

Fl. *mf*

Ob. *mf*

Cl. *mf* *2*

Fag. *I. II*

Cor. *mf* *pizz.* *ff*

Archi *mf* *pizz.* *ff*

poco a poco crescendo

69

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

poco a poco crescendo

69

This musical score page, numbered 98, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Features a melodic line with accents and slurs.
- Fl.** (Flute): Treble clef, key of B-flat major. Features a melodic line with accents and slurs.
- Ob.** (Oboe): Treble clef, key of B-flat major. Features a melodic line with accents and slurs.
- C.ingl.** (English Horn): Treble clef, key of B-flat major. Features a melodic line with accents and slurs.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Features a melodic line with accents and slurs.
- Clb.** (Bass Clarinet): Bass clef, key of B-flat major. Features a melodic line with accents and slurs.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Features a melodic line with accents and slurs.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. Features a melodic line with accents and slurs.
- Tr-be** (Trumpet B-flat): Treble clef, key of B-flat major. Features a melodic line with accents and slurs.
- Tr-ni** (Trumpet Natural): Treble clef, key of B-flat major. Features a melodic line with accents and slurs.
- e** (Euphonium): Bass clef, key of B-flat major. Features a melodic line with accents and slurs.
- Tuba**: Bass clef, key of B-flat major. Features a melodic line with accents and slurs.
- Timp.** (Timpani): Bass clef, key of B-flat major. Features a melodic line with accents and slurs.
- Archi** (Archi): Treble and Bass clefs, key of B-flat major. Features a melodic line with accents and slurs.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings (e.g., *f* for fortissimo). The key signature is B-flat major, and the time signature is 4/4.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-he
 Tr-ni
 e
 Tuba
 Archi

The musical score is written for a full orchestra. The instruments are listed on the left: Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C-fag., Cor., Tr-he, Tr-ni, e, Tuba, and Archi. The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, with the first system containing the woodwinds and the second system containing the brass and strings. The page number 99 is in the top right corner.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-no

T-ro

Archi

pp

This musical score page, numbered 100, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Trombone (T-no), and Trombone (T-ro). The string section (Archi) is represented by four staves. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings have active parts throughout the page, while the brass instruments are mostly silent, with some activity in the Cor Anglais and Trombone parts towards the end of the page. The Trombone (T-ro) part includes a *pp* (pianissimo) marking.

[illegible]

Cor.

Tr-be

Tr-ni
e

Tuba

T-no

T-ro

cresc.

mp

70

Violin I

Violin II

Viola

Cello/Double Bass

Archi

pizz.

ff marc.

pizz.

ff marc.

pizz.

ff marc.

f

f

This musical score page, numbered 102, contains staves for various orchestral instruments. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Clb., Fag., C-fag., Cor., Tr-be, Tr-ni e, Tuba, and Archi. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents, including a 'a2' marking. The Bassoon and Contrabassoon parts are mostly rests. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones have a section marked 'con sord.' (con sordina) starting in the third measure, with a 'f' (forte) dynamic marking. The Tuba part is mostly rests. The String section (Archi) consists of Violins I and II, Viola, and Cellos/Double Basses, all playing a steady eighth-note accompaniment. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Archi

con sord.

a2

f

This musical score page, numbered 103, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), Bassoon Bass (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trumpet Bass (Tr-ni), Tuba, and Strings (Archi). The score is written in a key with one flat (B-flat) and a 3/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *div. arco* (divisi arco). The string section includes specific instructions for *pizz.* (pizzicato) and *arco* (arco) playing.

71

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

a2

8

a2 con sord.

mf

mf

f

71

(div.) *ff*
pizz.

unis.
pizz.

pizz.
unis.

pizz. *ff*

ff

Picc. ♪ = ♩ ♪ = ♩ ♪ = ♩

Fl. ♪ = ♩

Ob. ♪ = ♩

C.ingl. ♪ = ♩

Cl. ♪ = ♩

Cl.b. ♪ = ♩

Fag. ♪ = ♩

C-fag. ♪ = ♩

Cor. ♪ = ♩ ♪ = ♩ ♪ = ♩ ♪ = ♩

Tr-be ♪ = ♩

Tr-ni
e
Tuba ♪ = ♩

Archi sul G ♪ = ♩ ♪ = ♩ ♪ = ♩

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, T-ro, and Archi. The score is written in 3/4 time and includes musical notation, dynamics (ff, sf, f), and performance instructions like "senza sord." and "pizz.".

The instruments and their parts are:

- Picc.**: Piccolo, playing a melodic line in the upper register.
- Fl.**: Flute, playing a melodic line in the upper register.
- Ob.**: Oboe, playing a melodic line in the upper register.
- C.ingl.**: Clarinet in G, playing a melodic line in the upper register.
- Cl.**: Clarinet in Bb, playing a melodic line in the upper register.
- Cl.b.**: Bass Clarinet, playing a melodic line in the lower register.
- Fag.**: Bassoon, playing a melodic line in the lower register.
- C-fag.**: Contrabassoon, playing a melodic line in the lower register.
- Cor.**: Horns, playing a melodic line in the upper register.
- Tr-be**: Trumpets, playing a melodic line in the upper register.
- Tr-ni e Tuba**: Trombones and Tubas, playing a melodic line in the lower register.
- T-ro**: Trombones, playing a melodic line in the lower register.
- Archi**: Strings, playing a melodic line in the lower register.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *sf* (sforzando), and *f* (forte). The performance instructions include "senza sord." (without mutes) and "pizz." (pizzicato).

♩ = ♩

♩ = ♩

♩ = ♩

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e
Tuba

T-ro

Archl

108

72

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro

Ptti

Cassa

mp

ff

a2

tr

III

(ord.)

p

72

Archi

arco

ff

arco

ff

arco

ff

arco

ff

♩ = ♩

Picc.

FL.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Ptti

Cassa

Archi

C 2106 K

110

Picc. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag. $\text{a}2$

C-fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Ptti

Cassa

Sil.

Archl

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

C 2106 K

This musical score page, numbered 111, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes P-tti (Small Drums), Cassa (Cymbal), and Sil. (Sidel drum). The string section (Archi) is represented by two staves. The score is in 2/4 time and features a key signature of one flat (B-flat). It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents (*a2*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

P-tti

Cassa

Sil.

Archi

Archi

Archi

Archi

Archi

74

Picc.

FL

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

74

Archl

8. Вайнберг

О 2106 К

C 2108 K

Cor.

III

Tr-be

Tr-ni

e

Tuba

Archi

Cor.

III

Tr-be

Tr-ni

e

Tuba

Archi

75

This musical score page, numbered 116, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (FL), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is in 3/8 time and features a key signature of two flats. The woodwinds and strings enter with a melody marked *ff* (fortissimo) and *a2* (second octave). The timpani plays a rhythmic pattern of eighth and sixteenth notes, also marked *ff*. The strings play a similar rhythmic pattern, with some parts marked *ff* and *a2*. The score is written for a full orchestra, with the woodwinds and strings playing the main melody and the brass and percussion providing harmonic support.

Picc.

FL

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

76

Picc.

FL.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

76

Archi

Picc.

FL.

Ob.

C.ingl.

CL.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

Archl

This musical score page, numbered 118, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (FL.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (CL.), Bass Clarinet (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, and Trombone (T-ro). The string section (Archl) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with slurs and accents, while the brass instruments provide harmonic support with chords and sustained notes. The Piccolo plays a rhythmic pattern of eighth notes. The Trombone (T-ro) plays a steady eighth-note accompaniment.

Picc. Fl. Ob. C.ingl. Cl. Clb. Fag. C-fag. Cor. I III Tr-be Tr-ni e Tuba Timp. Archi

This musical score page, numbered 119, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor. I and III), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (e). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section has a more melodic line, with the Cor Anglais playing a prominent role. The Tuba and Timp. provide a steady rhythmic foundation. The string section plays a complex, moving line. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sf*.

Allegretto grazioso ♩ = 112

FL.

Cl.

Clb.

Fag.

Cor.

Arpa

Archi

FL.

Fag.

Archi

p

p

p

mf

p

pp

pp

pizz.

p

pizz.

p

I

p

sim.

sim.

I

p

I

p

77

Fl. *p*

Fag.

Archi

arco *p*

Fl. *f*

Fag. *p* *dim.*

Archi *pizz.* *p* *dim.*

Fl. *I* *mf espr.* *p*

Cl. *pp* *pp*

Clb. *pp*

Archi *pp* *f* *arco* *pp* *arco* *pp*

Fl. *I* *cresc.* *mf*

Cl.

Cl.b.

Fl. *pp*

Cl.

Cl.b.

Archi

f *div.* *f* *arco* *f* *pp* *f sub.* *f sub.*

78

pp *unis.* *pp* *pp* *pp*

Detailed description: This page of a musical score contains measures 78 through 81. The woodwind section (Flute, Clarinet, and Bass Clarinet) is at the top. In measures 78-80, the Flute plays a melodic line with a crescendo and mezzo-forte dynamic, while the Clarinet and Bass Clarinet provide harmonic support. In measure 81, all three woodwinds play a soft, sustained chord. The string section (Archi) is below. In measures 78-80, they play a rhythmic pattern with various dynamics including forte, piano, and fortissimo. In measure 81, they play a unison chord at a very soft dynamic. The score is written in G major and 4/4 time.

Archi

Fl.

Archi

Fl.

Fag.

Archi

FL. *f* *p*

Cl. *a2*

Fag. *I* *p* *a2* *f*

Archi *f* *pizz.* *dim.* *mp* *p* *arco* *v* *v* *v* *f*

Picc. *p*

Ob. *I* *mf espr.* *p* *cresc.*

Cl. *a2* *pp*

Clb. *pp*

Fag. *a2* *a2* *pp*

Archi *f* *arco* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Picc.

Ob.

Cl.

Cl.b.

Archi

p

mf

p

pp

pizz.

pp

poco a poco accelerando

Picc.

Fl.

Ob.

C.ingl.

Cl.

Archi

f *cresc.*

a2 *f* *cresc.*

a2 *f* *cresc.*

a2 *f* *cresc.*

f *cresc.*

pizz.

pizz.

pizz.

f

arco

arco

arco

arco

Tempo I

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Sil.

Musical score for woodwinds and strings, measures 1-4. The score includes various musical notations such as notes, rests, and dynamic markings like *a2*, *ff*, and *f*.

Tempo I

Archi

Musical score for strings, measures 1-4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

Archi

arco

ff

Archi

ff

Archi

ff

81

div.

82

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

con sord.
a2
ff
con sord.
III
ff

non div.
ff

This musical score page, numbered 130, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Archi (Archi). The score is divided into four measures. The woodwinds (Picc., Fl., Ob., C. ingl., Cl., Clb., Fag., C-fag.) and strings (Archi) play a complex melodic line with many sharps and flats. The brass section (Cor., Tr-be, Tr-ni, Tuba) plays a simpler, more rhythmic part, with the Trumpets and Trombones having accents. The tempo is marked with a half note equal to a half note (♩ = ♩). The key signature is B-flat major (two flats). The time signature is 2/4.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

8
 a.2
 mf
 mf
 pizz. div.
 pizz.
 pizz.
 sul G
 ff

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Archi

This musical score page, numbered 133, is divided into three systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Contrabass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes staves for Cor (Horn), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Trombone (T-ro). The third system is for the Archi (String) section. The woodwinds and strings play a melodic line with various accidentals (flats and naturals) and slurs. The brass section (Cor, Tr-be, Tr-ni e Tuba, T-ro) provides harmonic support with sustained notes and rests. The score is written in a key with one flat (Bb) and a 2/4 time signature. Rehearsal marks with a double bar line and a key signature change to Bb are present at the beginning of the first and third systems.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

Picc.

FL.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

T-ro

83

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Ptti

Cassa

Archi

III

mf (ord.)

p

mp

arco

arco

arco

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Ptti

Cassa

Archi

The musical score is written for a large orchestra. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Percussion (Ptti), and Cymbals (Cassa). The bottom section is for the Strings (Archi). The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The key signature has two flats (Bb and Eb). The bottom of the page is marked with the number 2108 K.

2108 K

84

This musical score page contains measures 84 through 87. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Bassoon/Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Percussion (Ptti), and Cymbals (Cassa). The third system includes the string section (Archl). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 84 features a woodwind entry with a forte (ff) dynamic and a second ending marked 'a2'. Measures 85 and 86 show the woodwinds playing sustained notes while the strings and percussion provide a rhythmic accompaniment. Measure 87 concludes the section with a final woodwind flourish and a forte (ff) dynamic.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Cassa

Archl

84

84

C 2108 K

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

(a2)

(a2)

(a2)

(a2)

(a2)

(a2)

(a2)

div.

This musical score page, numbered 138, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cor, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The string section is labeled 'Archi'. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The Flute, Oboe, Clarinet, and Bassoon parts include dynamic markings like 'a2' and 'f', and articulation like accents. The string section has a 'div.' marking in the fifth measure. The woodwinds and strings have active parts, while the brass instruments are mostly silent.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

unis.

85

Picc.

Fl.

Ob.

C. in gl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Cassa

85

marc.

marc.

ff marc.

ff marc.

ff marc.

ff marc.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Cassa

Archi

This musical score page, numbered 141, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Cymbals (Cassa). The string section (Archi) is represented by four staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The Piccolo and Flute parts have a 'a2' marking, and the Oboe part has a 'ff' marking. The Cymbals play a rhythmic pattern of eighth notes. The string section plays a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Ptti

Cassa

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass (Coronet, Trumpets, Trombones, and Tuba) are written in staves with various musical notations including notes, rests, and dynamic markings like 'a2'. The percussion section (Timpani, Snare, Tom, Cymbal, and Cassa) is written in a simplified notation with stems and flags.

Archi

This block contains the musical notation for the string section (Archi), consisting of five staves. The notation includes various musical notes, rests, and dynamic markings, with 'pizz.' (pizzicato) indicated at the end of the section.

IV

Allegro con fuoco ($\text{♩} = 116$)

2 Clarinetti (B)
2 Fagotti
Contrafagotto
4 Corni (F)
Tuba
Timpani
Viola
Violoncelli
Contrabassi
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Arch.

Picc.

Fl.

Ob. *a2*

C.ingl.

Cl. *a2*

Cl.b.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 144, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by three staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent, with some activity in the final measures. The Oboe, Clarinet, Bassoon, and Contrabassoon parts include the marking 'a2', indicating a second octave. The string section plays a rhythmic pattern of eighth and sixteenth notes. The woodwinds play a melodic line with various articulations and dynamics.

86

Picc. Fl. Ob. C.ingl. Cl. Clb. Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba

Timp.

86

Arch.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *f marc.* (forte marcato) and *arco* (arco). The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Clb., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page is numbered 10 in the top right corner.

Picc.

Fl.

Ob.

C. Ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

10°

C 2106 K

[illegible]

Fl. *a2*

Cl. *a2*

Fag. *a2*

C-fag. *a2*

Archi

Fl. *a2*

Cl. *a2*

Fag.

C-fag.

Cor.

Tr-be

Tuba

Timp.

Archi

Picc.

Fl. *a2* *f* *tr*

Ob. *a2* *f* *tr*

C.ingl. *f* *tr*

Cl. *a2* *f* *tr*

Clb. *f*

Fag. *f*

C-fag. *f*

Cor.

Tr-be *I con sord.* *III con sord.* *II (senza sord.)*

Tr-ni
e
Tuba

Timp

Archi

This musical score page, numbered 150, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Horns (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. Dynamics such as *f* (forte) and *tr* (trill) are indicated. Performance instructions like *a2* (second octave) and *con sord.* (with mutes) are present. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

[illegible]

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arch.

unis.

non div.

88

[illegible]

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

I. II. III

Tr-ni

e

Tuba

Timp.

Archi

div.

This musical score page, numbered 154, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The Tuba part is marked with 'I. II. III' and 'Tuba'. The Timpani part is marked with 'div.'. The string section is marked with 'Archi'.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

unis.

div.

a2

(a2)

mf

I. II

C 2106 K

Picc.

FL.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

The musical score is written for a large orchestra. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute (FL.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Clb.), Contrabassoon (Fag.), Bassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), and Strings (Archi). The score is in 2/4 time and features a variety of musical notations, including dynamics (ff, sf), articulation (accents, slurs), and performance instructions (a2, III). The key signature has two flats (B-flat and E-flat). The strings are playing a rhythmic pattern in the lower register, while the woodwinds and brass play more melodic and harmonic lines. The Piccolo and Flute parts are particularly active in the upper register.

This musical score page, numbered 158, contains staves for the following instruments: Picc., Fl., Ob., C.ingl., Cl., Clb., Fag., C-fag., Cor., Tr-be, Tr-ni, e, Tuba, Timp., and Archi. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwind section (Picc., Fl., Ob., C.ingl., Cl., Clb., Fag., C-fag.) features complex melodic lines with many slurs and accents. The brass section (Cor., Tr-be, Tr-ni, e, Tuba) provides harmonic support with sustained notes and some melodic movement. The percussion section (Timp.) has a rhythmic pattern. The string section (Archi) is divided into first and second violins and violas, with cellos and double basses, all playing active parts. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *f* (forte). The woodwinds and strings are marked with *a2* (second octave) in several places. The brass section has a *III* marking on the Cor. staff. The Tuba staff has a *f* marking. The Archi section has a *f* marking. The Timp. staff has a *f* marking. The Fl. staff has a *f* marking. The Cl. staff has a *f* marking. The Clb. staff has a *f* marking. The Fag. staff has a *f* marking. The C-fag. staff has a *f* marking. The Cor. staff has a *f* marking. The Tr-be staff has a *f* marking. The Tr-ni staff has a *f* marking. The e staff has a *f* marking. The Tuba staff has a *f* marking. The Timp. staff has a *f* marking. The Archi staff has a *f* marking.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

f cantabile
f cantabile
mf
mf
mf
 IV
mf
pp
f cantabile
f cantabile
f cantabile
f cantabile
f cantabile

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

IV

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

ff *dim.* *f* *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

ff *dim.* *f* *div.* *unis.* *dim.*

90

Archi

The image shows a musical score for strings, labeled 'Archi' on the left. It consists of five staves. The first four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses, respectively. The fifth staff is for the Double Basses. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The first measure shows the Violins I and II playing a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The Violas and Cellos/Double Basses play a half note G3. The Double Basses play a half note F3. The second measure shows the Violins I and II playing a quarter note Bb4, followed by a quarter note C5, and then a quarter note D5. The Violas and Cellos/Double Basses play a half note A3. The Double Basses play a half note G3. The third measure shows the Violins I and II playing a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The Violas and Cellos/Double Basses play a half note B3. The Double Basses play a half note A3. The fourth measure shows the Violins I and II playing a quarter note D5, followed by a quarter note E5, and then a quarter note F5. The Violas and Cellos/Double Basses play a half note C4. The Double Basses play a half note B3. The fifth measure shows the Violins I and II playing a quarter note E5, followed by a quarter note F5, and then a quarter note G5. The Violas and Cellos/Double Basses play a half note D4. The Double Basses play a half note C4. The sixth measure shows the Violins I and II playing a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The Violas and Cellos/Double Basses play a half note E4. The Double Basses play a half note D4. The score includes dynamic markings: 'f' (forte) is written below the first measure of the Violins I and II staves, and below the first measure of the Cellos/Double Basses staff. The word 'Archi' is written to the left of the first staff.

This musical score page, numbered 163, contains staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (English Horn)
- Cl. (Clarinet)
- Cl.b. (Bass Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet in B-flat)
- Tr-ni e Tuba (Trumpet in C and Tuba)
- Arch. (Archi - Violins, Violas, Cellos, and Double Basses)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. The Piccolo and Flute parts have specific markings: 'a2' and 'b' above the notes in measures 5 and 6. The woodwind section (Cl., Cl.b., Fag., C-fag.) plays a prominent role in the texture. The brass section (Cor., Tr-be, Tr-ni e Tuba) provides harmonic support with sustained notes and some melodic fragments. The string section (Arch.) plays a continuous, flowing line with many slurs and ties.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arch.

a2

a2

a2

v

unis.

v

v

This musical score page, numbered 164, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section (Arch.) is represented by four staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. Performance markings include 'a2' (second octave) for the woodwinds and 'v' (accents) for the strings. A 'unis.' marking is present above the string staves.

91

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

91

Archl

div.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archl

a2

a2

unis.

tenuto

div.

tenuto

tenuto

This musical score page, numbered 166, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section (Archl) is represented by two staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a complex, melodic line with many slurs and ties. The brass section provides harmonic support with sustained notes. The string section features a rhythmic pattern with many slurs and ties. The score is divided into measures by vertical bar lines. The woodwinds and strings play a complex, melodic line with many slurs and ties. The brass section provides harmonic support with sustained notes. The string section features a rhythmic pattern with many slurs and ties. The score is divided into measures by vertical bar lines.

Archi

Four staves of string music (Violins I, Violins II, Violas, and Cellos/Double Basses) in B-flat major. The music consists of sustained chords and moving lines in a 4/4 time signature.

Archi

Four staves of string music. The first two staves (Violins I and II) have the instruction *tenuto* above the final measure. The third and fourth staves (Violas and Cellos/Double Basses) have the instruction *tenuto unis.* above the final measure. The music continues with sustained chords and moving lines.

Tr-be

Tuba

Timp.

Three staves for brass and percussion. The Trumpet (Tr-be) staff has a *f* dynamic marking at the end. The Tuba and Timp. staves also have *f* dynamic markings at the end. The music is mostly rests, with a final chord in the third measure.

Archi

Four staves of string music. The music continues with sustained chords and moving lines, featuring some sixteenth-note patterns in the upper staves.

Picc. *a2*

Fl. *a2*

Cl. *a2*

Tr-be *I, II*

Tuba *I*

Timp.

f marc.

f marc.

Archl *f marc.*

f marc.

f marc.

f marc.

Picc. *a2*

Fl. *a2*

Cl. *a2*

Tr-be *I*

Tr-ni *I*

f marc.

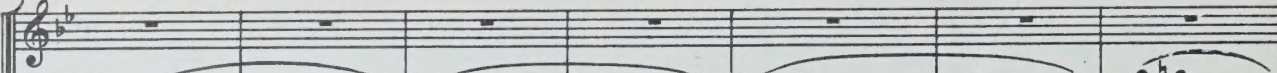
f marc.

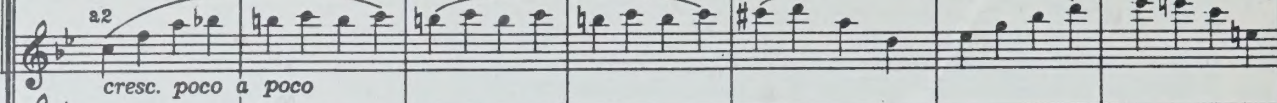
Archl *f marc.*

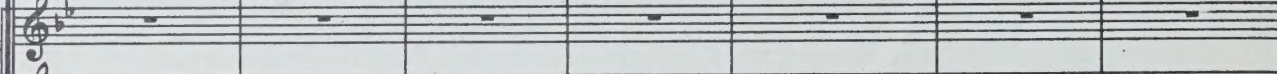
f marc.

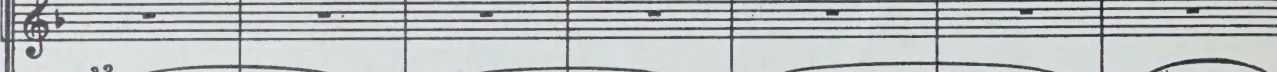
f marc.

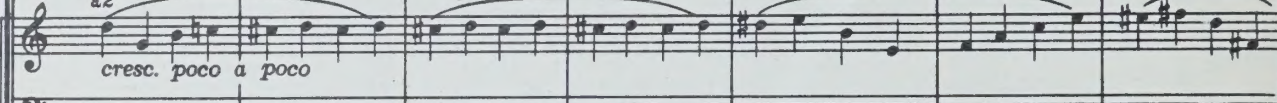
f marc.

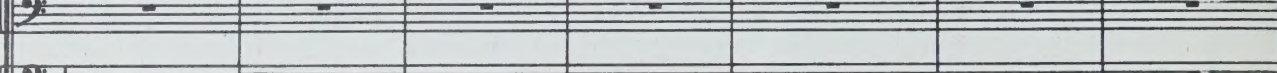
Picc. 

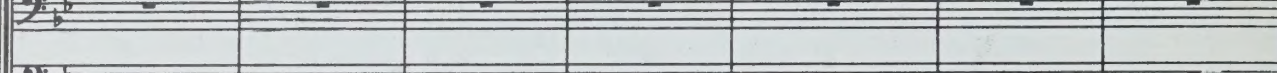
Fl. 
cresc. poco a poco

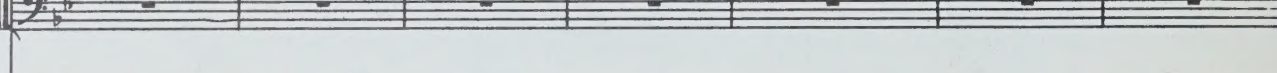
Ob. 

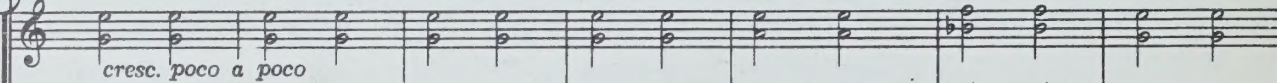
C.ingl. 

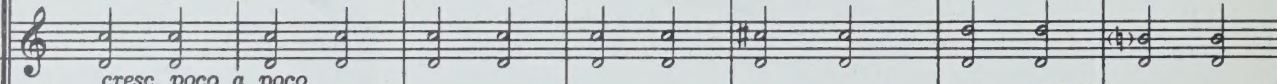
Cl. 
cresc. poco a poco

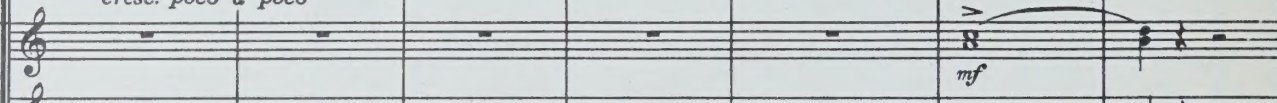
Clb. 

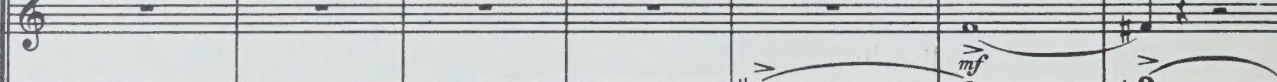
Fag. 

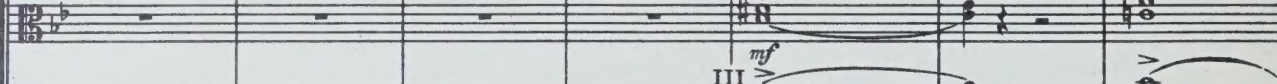
C-fag. 

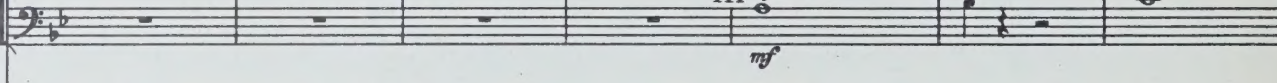
Cor. 
cresc. poco a poco

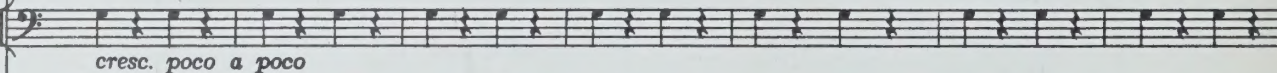
Tr-be 
cresc. poco a poco

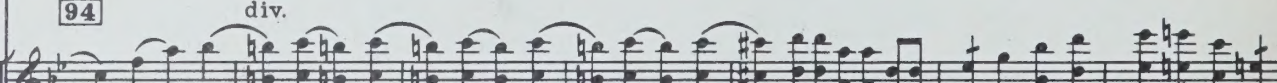
Tr-ni
e
Tuba 
cresc. poco a poco

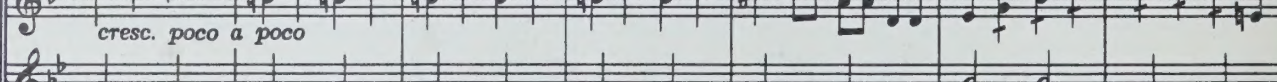

cresc. poco a poco

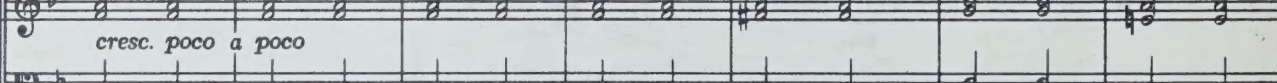

cresc. poco a poco

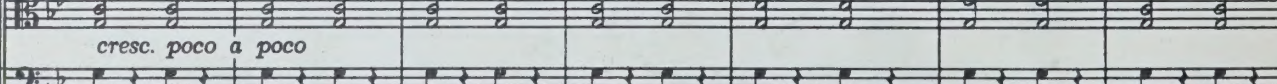

cresc. poco a poco

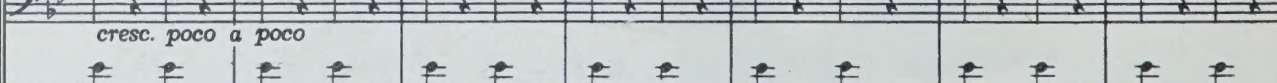
Timp. 
cresc. poco a poco

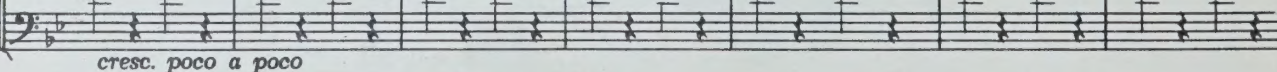
94 
cresc. poco a poco

div. 
cresc. poco a poco

Archi 
cresc. poco a poco


cresc. poco a poco


cresc. poco a poco


cresc. poco a poco

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *a2 f* *cresc.*

C.ingl. *f* *cresc.*

Cl. *f* *cresc.*

Cl.b. *f* *cresc.*

Fag. *f* *cresc.*

C-fag. *f* *cresc.*

Cor. *f* *cresc.*

Tr-be *a2* *cresc.*

Tr-ni
e
Tuba *a2 f* *cresc.*

Timp. *mf* *cresc.*

Archi *f* *cresc.*

f *cresc.*

C 2106 R

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl. *a2*

Cl. *a2*

Cl.b.

Fag.

C-fag.

Cor.

Tr-be *a2*

Tr-ni *a2*

e

Tuba

Timp.

Archl. *unis.*
ff marc. sempre
ff marc. sempre
ff marc. sempre
arco
ff marc. sempre
arco
ff marc. sempre

C 2106 K

95

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Clb. *ff*

Fag. *ff*

C-fag. *ff*

Archi

Picc.

Fl.

Ob.

Cl.

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

Archi

Measures 1-5 of the musical score. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Clarinet Bass, Bassoon, Bassoon Contrabass) and strings (Archi) are active throughout. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) is mostly silent, with some Cor Anglais and Tuba activity in measures 2-4. The string section plays a rhythmic pattern in measures 1-4 and a more active line in measures 5-8.

96

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

96

Archi

C 2106 R

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

p

p

ff

ff

ff

ff

177

Picc.

Fl.

Ob.

C.ingl.

Clb.

Fag.

Cor.

I. III

Archi

12. Репетиция

97

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Archi

div.

f sub.

pp

f sub.

pp

f sub.

pp

f sub.

pp

f sub.

I. II

III. IV

C 2106 K

poco a poco crescendo

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

Ptti

Cassa

(non cresc. sempre pp)

(non cresc. sempre pp)

(non cresc. sempre pp)

poco a poco crescendo

Arch.

98

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

Ptti

Cassa

II con sord.

III con sord.

98

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

Ptti

Cassa

Archi

Picc. Fl. Ob. C.ingl. Cl. Clb. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba T-ro Ptti Cassa Archi

I (senza sord.)

pizz. p pizz. p pizz. p

This musical score page, numbered 182, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cornet, Trumpet (first staff), Trumpet (second staff), Trombone, Trumpet and Tuba (third staff), Trombone (fourth staff), and Trombone and Tuba (fifth staff). The percussion section includes Tom-tom, Snare Drum, and Cymbals. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *p*, *pp*, and *pizz.* (pizzicato). A specific instruction "I (senza sord.)" is written above the second Trumpet staff. The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support.

[illegible][illegible]

Fl. *I* *p*

Ob. *I*

Fag. *I*

=

Fl. *I* *pp* *d=d* **101**

Ob.

Cl. *pp* *p* *pp* *p* *pp* *p*

Clb. *pp* *p* *pp* *p* *pp* *p*

Fag. *I*

Timp. *pp*

div. pizz. arco *v* *pp* *pizz.* arco *v* *pp* *pizz.* arco *v*

Archi *pizz.* *pp* *pizz.* *pp*

Picc. *p* *mp* *a2* *mp* *mf* *mp* *mf* *mp* *mf*

Fl. *p* *mp* *a2* *mp* *mf* *mp* *mf* *mp* *mf*

Ob. *p* *mp* *a2* *mp* *mf* *mp* *mf* *mp* *mf*

C.ingl. *p* *mp* *a2* *mp* *mf* *mp* *mf* *mp* *mf*

Cl. *p* *mp* *a2* *mp* *mf* *mp* *mf* *mp* *mf*

Clb. *p* *mp* *a2* *mp* *mf* *mp* *mf* *mp* *mf*

Fag. *p* *mp* *a2* *mp* *mf* *mp* *mf* *mp* *mf*

C-fag. *p* *mp* *a2* *mp* *mf* *mp* *mf* *mp* *mf*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi *pizz.* *arco* *v* *pizz.* *arco* *v* *pizz.* *arco* *v* *pizz.* *arco* *v*

Picc. *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f*
 Fl. *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f*
 Ob. *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f*
 C. ingl. *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f*
 Cl. *mf* *f*
 Clb. *mf* *f*
 Fag. *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f*
 C-fag. *mf*
 Cor. *mf* *f*
 Tr-be *mf* *f*
 Tr-ni
e
Tuba *mf* *f*
 Timp. *pizz.* *arco* *v* *pizz.* *arco* *v* *pizz.* *arco* *v* *pizz.* *arco* *b* *v*
 Archi *pizz.* *v* *pizz.* *arco* *v* *pizz.* *arco* *v* *pizz.* *arco* *v*

Picc. *mf* *f*
 Fl. *a2* *mf* *f*
 Ob. *a2* *mf* *f*
 C.ingl. *a2* *mf* *f*
 Cl. *a2* *mf* *f*
 Clb. *a2* *mf* *f*
 Fag. *a2* *mf* *f*
 C-fag. *a2* *mf* *f*
 Cor. *p* *f* *p*
 Tr-be *I* *II senza sord. f*
 Tr-ni e Tuba *f*
 Timp. *f*
 Archi *pizz.* *arco* *v* *f marcato arco* *f marcato arco* *f marcato arco* *f marcato arco*

103

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 189, featuring woodwinds, brass, and strings. The score is in B-flat major and 4/4 time. It includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Strings. The woodwinds and strings play melodic lines, while the brass provides harmonic support with sustained notes and dynamic markings like *f* (forte) and *p* (piano).

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 190, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Bassoon/Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet/Euphonium/Tuba (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

Picc.

Fl.

Ob.

Engl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

C 2106 K

♩ = ♩

Picc. Fl. Ob. C.ingl. Cl. Clb. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp.

104

♩ = ♩

Archi

Score for a symphony orchestra, page 193. The score is written for a 2nd edition (a2) and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Bassoon Contrabass (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Arches (Archi).

The score is divided into two systems. The first system includes parts for Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, and Timp. The second system includes parts for the Arches.

Key markings and dynamics include:

- ff marc.* (fortissimo marcato) for Fag. and C-fag.
- ff marc.* (fortissimo marcato) for Cl. b.
- ff marc.* (fortissimo marcato) for Cor.
- ff marc.* (fortissimo marcato) for Tr-be.
- ff marc.* (fortissimo marcato) for Tr-ni e Tuba.
- ff marc.* (fortissimo marcato) for Timp.
- ff marc.* (fortissimo marcato) for Archi.
- ff marc.* (fortissimo marcato) for Picc.
- ff marc.* (fortissimo marcato) for Fl.
- ff marc.* (fortissimo marcato) for Ob.
- ff marc.* (fortissimo marcato) for C. ingl.
- ff marc.* (fortissimo marcato) for Cl.
- ff marc.* (fortissimo marcato) for Cl. b.
- ff marc.* (fortissimo marcato) for Fag.
- ff marc.* (fortissimo marcato) for C-fag.
- ff marc.* (fortissimo marcato) for Cor.
- ff marc.* (fortissimo marcato) for Tr-be.
- ff marc.* (fortissimo marcato) for Tr-ni e Tuba.
- ff marc.* (fortissimo marcato) for Timp.
- ff marc.* (fortissimo marcato) for Archi.

The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings.

194

105

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

ff marcatissimo

ff marcatissimo

ff marcatissimo

105

Archi

This musical score page contains measures 106 and 107 of an orchestral work. The score is divided into two systems. The first system (measures 106-107) includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Contrabass (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The second system (measures 106-107) includes staves for Violins (V), Violas (V), Cellos (C), and Double Basses (B). The key signature is one flat (B-flat major or D minor). The time signature is 2/2. Measure 106 features a complex woodwind and string texture with various articulations and dynamics. Measure 107 continues the texture, with a prominent horn and trumpet entry marked with a forte (f) dynamic. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

106

107

C 2106 K

This musical score page, numbered 196, contains measures 196 through 200 of an orchestral piece. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Bassoon Contrabasso) plays a melodic line with grace notes and slurs. The brass section (Cor, Trumpet, Trombone, Trumpet and Tuba, and Timpani) provides harmonic support with sustained notes and dynamic markings like *f*. The string section (Archi) plays a steady, rhythmic accompaniment. The score is divided into two systems, with measures 196-200 on the first system and measures 201-205 on the second system. The page number 196 is in the top left corner.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Woodwinds: Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C-fag.

Brass: Cor., Tr-be, Tr-ni, Tuba

Percussion: Timp., Sil.

Measures 107-110. Dynamics include *ff marc.*, *cresc.*, *a2*, and *mp*. The woodwinds and brass play sustained chords and moving lines, while the percussion provides a rhythmic foundation.

Archi

Measures 111-114. Dynamics include *ff marc.* and *cresc.*. The strings play a rhythmic pattern of eighth notes, with some parts moving in parallel motion.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
T-ro

Ptti

Sil.

Archi

colla bacch. di T-ro

C 2106 K

Индекс 9—5—1

Вайнберг Моисей Самуилович

ПЕРВАЯ СИМФОНΙΑ

Партитура

Редактор Б. Шнапер

Техн. редактор Е. Ставицкая

Корректор М. Ефименко

Подписано к печати 11/I-72 г. Формат бумаги
60×90¹/₈. Печ. л. 25,0. Уч.-изд л. 25,0. Тир. 260 экз.
Изд. № 2106. Т. п. № 15—71 г. Зак. 1607,

Цена 4 р. Бумага № 1

Всесоюзное издательство «Советский композитор»,
Москва, набережная Мориса Тореза, 30

Московская типография № 17
Главполиграфпрома Комитета по печати
при Совете Министров СССР, ул. Щипок, 18

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Music

